

OPHELIA RAG

BY JAMES SCOTT (1910)

ARRANGED BY ROCCO VENUTO

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RUSSEL WHO SAVED IT FROM JOHNSON'S ESTATE AND TO KLAUS PEHL, WHO
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"RAGTIMEBANDARRANGEMENTS".

OPHELIA RAG

JAMES SCOTT (1910)

ARR: ROCCO VENUTO

PICCOLO
♩ = 72
2/4
3
f *mp* *f* *mf*

CLARINET IN A
2/4
3
f *mp* *f* *mf*

CORNET IN A
2/4
mp *f* *mf*

TROMBONE
2/4
f *f* *mf*

DRUM SET
2/4
mf

PIANO
2/4
3
f *f* *mp* *f* *mf*

VIOLIN 1
♩ = 72
2/4
3
f *mp* *f* *mf*

VIOLIN 2
2/4
3
f *mp* *f* *mf*

VIOLONCELLO
2/4
3
f *mp* *f* *mf*

CONTRABASS
2/4
f *mf*

6

Picc.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This is a page of a musical score for the piece 'Ophelia Rag'. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in the key of D major (one sharp) and 4/4 time. A first ending bracket is present at the beginning of the first measure of each staff, with a '6' above it. The Piccolo part features a complex, rhythmic melody with many sixteenth notes. The Clarinet part has a similar rhythmic pattern. The Cor Anglais and Trombone parts play a more melodic line. The Drums part provides a steady rhythmic accompaniment. The Piano part has a complex harmonic accompaniment. The Violin 1 part has a melodic line with many sixteenth notes. The Violin 2 part plays a simple harmonic accompaniment. The Viola and Cello parts play a simple harmonic accompaniment.

10

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

tr

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in the key of D major (one sharp) and 4/4 time. The page is numbered '4' at the top left and '10' at the top of the first staff. The score consists of four measures. The Piccolo, Clarinet, and Cor Anglais parts feature intricate sixteenth-note patterns with slurs and accents. The Trombone part has a simpler, more rhythmic line. The Drums part includes a snare drum pattern with a 'tr' (trill) effect indicated by a wavy line. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin 1 and Violin 2 parts have melodic lines with slurs and accents. The Viola and Cello parts provide a bass line with rhythmic patterns. The score includes various musical notations such as slurs, accents, and trills.

14

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

18

Picc. *mp*

CL. *mf*
LEGATO

COR. *mp*

TBN. *mp*

DR.

PNO. *mp*

VLN. 1 *f*
LEGATO

VLN. 2 *mp*

VC. *mp*

CB. *mp*

1. 2.

1. 2.

3

24

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

29

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

34

PICC.
 CL.
 COR.
 TBN.
 DR.
 PNO.
 VLN. 1
 VLN. 2
 VC.
 CB.

mf
 LEGATO

Musical score for Ophelia Rag, measures 34-38. The score includes parts for Piccolo, Clarinet, Cor Anglais, Trombone, Drums, Piano, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The score features a first ending bracket over measures 37-38. Performance markings include *mf* and *LEGATO*.

39

2.

Picc. *mf*

CL. *SENZA LEGATO* *mf*

COR. *mf* *p*

TBN. *SENZA LEGATO* *mf* *f*

DR.

PNO. *mf*

2.

VLN. 1 *SENZA LEGATO* *mf*

VLN. 2 *mf*

VC. *mf* *mp*

CB. *mf* *mp*

44

Picc. *mf*

CL. *mf*

Cor. *mf*

Tbn. *mf*

Dr. *mf*

PNO. *mf*

VLN. 1 *mf*

VLN. 2 *mf*

Vc. *mf*

Cb. *mf*

49

Picc.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

p

f

mp

mp

53

Picc.

CL.

Cor.

Tbn.

Dr.

PNO.

Vln. 1

Vln. 2

Vc.

Cb.

mf

mf

mf

58

Picc. *mp*

CL. *mp*

COR. *p* *mp*

TBN. *f* *mp*

DR.

PNO. *mp*

VLN. 1 *mp*

VLN. 2 *mp*

VC. *mp* *mp*

CB. *mp* *mp*

1. 2.

Detailed description: This page of a musical score, numbered 14, contains measures 58 through 61. The score is for a full orchestra and includes parts for Piccolo (Picc.), Clarinet (CL.), Cor Anglais (COR.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The Piccolo part starts with a melodic line in measure 58, while the other instruments provide harmonic support. The Drums part features a steady rhythmic pattern. The Piano part provides a harmonic accompaniment. The Violin and Viola parts have melodic lines, and the Cello part provides a bass line. The score ends with a repeat sign in measure 61.

63

Picc.
CL.
COR.
TBN.
DR.
PNO.
VLN. 1
VLN. 2
VC.
CB.

68

PICC.

CL.

COR.

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

73

Picc. *f*

CL. *f*

COR. *f*

TBN. *f*

DR.

PNO.

VLN. 1 *f*

VLN. 2 *f*

VC. *f*

CB. *f*